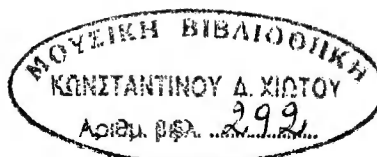
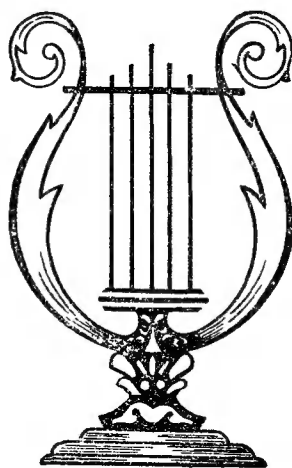


ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχοντος Πρωτοψάλτου τῆς Μ. τοῦ Χριστοῦ Ἐκκλησίας



ΚΟΙΝΩΝΙΚΑ



ΙΣΤΑΜΠΟΥΛ

1973

Π Ρ Ο Λ Ο Γ Ο Σ

ἔχων ὅπ' ἑσὶν πάντοτε τὸν μαθητὴν ὡς καὶ τὸν σπουδάζοντα τὴν
αὐτὴν ἡμῶς Ἐκκλησιαστικὴν Μουσικὴν προέβην εἰς τὴν ἐκδοσὶν τοῦ ἐνά-
τευτος τόμου ὑπὸ τὸν τίτλον " ΚΟΙΝΩΝΙΚΑ 3.

Ὁ παρὼν τόμος περιέχει :

ον) Κοινωνικά τῆς ἑβδομάδος Πέτρου Λαμπαδαρίου

ον) Κοινωνικά " Αἰνεῖτε " Ἰωάννου Πρωτοψάλτου (συντετμημένου)

ον) Κοινωνικά " Αἰνεῖτε " ὑπὸ τοῦ ἐκδότου

α) Σύντομα καὶ ἀπλᾶ (διὰ τοὺς μαθητὰς καὶ τοὺς σπουδάζοντας τὴν
Ἐκκλησιαστικὴν Μουσικὴν.

β) Ἄλλα τεχνικώτερα καὶ ἀργασύντομα ^{μετά} ποικίλων θέσεων πρὸς ἐξυ-
πρέτησιν τῶν ἀγαπητῶν μου δυναδέρων.

ον) Στίχοις τοῦ 135 οὗ ψαλμοῦ " Ἐξομολογεῖσθε τῷ Κυρίῳ ".

ον) Κοινωνικά τοῦ ὅλου ἐνιαυτοῦ ὑπὸ διαφόρων διδασκάλων, ὡς καὶ ἄλλα
πλούστερα ὑπὸ τοῦ ἐκδότου ἐπὶ τῇ βάσει τῶν διδασκάλων.

ον) Κοινωνικά εἰς Θεομητορικὰς ἑορτάς ὡς καὶ εἰς τὰς ἑορτάς τῶν
ἁγίων Ἀποστόλων εἰς διαφόρους ἤχους. Σημειωτέον ὅτι ὅλα τὰ Κοινω-
νικά " Αἰνεῖτε " δύνανται νὰ ψαλλοῦν καὶ ὡς Κοινωνικά " Εἰς Μνημέ-
ον "

Ἐπὶ τούτοις ἐπικαλεῖμαι τὴν εὐμενῆ κρίσιν τῶν ἀγαπητῶν μου
δυναδέρων ὡς καὶ παντός φιλομούσου.

Ἐν Κουρτουλεύς κατὰ μῆνα Μάιον 1973.

Βασίλειος Νικολαΐδης

Ἀρχὸν Πρωτοψάλτης τῆς Μ. τοῦ Χρ. Ἐκκλησίας

Β. Νικολαΐδης

ΚΟΙΝΩΝΙΚΑ ΤΗΣ ΕΒΔΟΜΑΔΟΣ

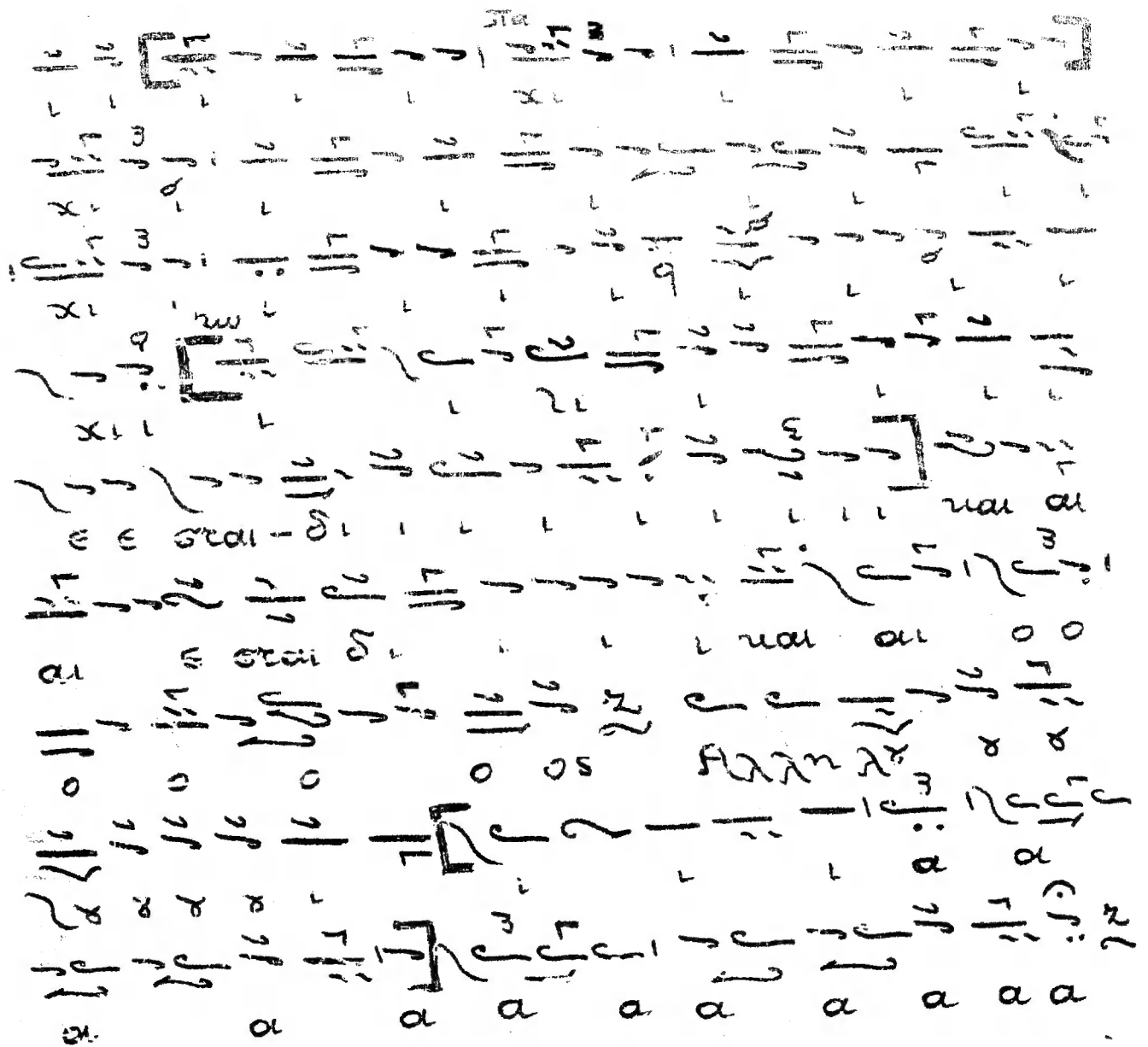
Πέτρον Παπαδαρίου (+1777)

Πα Τῇ Δευτέρᾳ ᾠχος Α! Πα x

Ο ΠΟΙΩ ω ω ων εχς Ααχ
 γε ε λε ε ε
 ε χε ε ε λχ ε ε ε α α
 α αν ε ε λχ ε ε ε
 Πνε ε ε ε ε ε
 ε ε ε ε χε ε ε
 ε ε ε ε ε ε
 ε ευμα α α α α α
 α α α Πνε ευμα ε α α
 λα α α Πνε ευμα κε ε ε
 και ες λει ε ε ε ε ε

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various symbols such as α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , and various musical symbols like clefs, notes, and rests. The notation is arranged in several staves, with some staves containing multiple lines of notation. The handwriting is cursive and somewhat stylized. At the bottom right, there is a date and a signature: 15/2/1973 B.K.N.

15/2/1973
B.K.N.



Σημείωσις: Αἱ μεταξὺ τῶν ἀγρυπνῶν
 γραμμαὶ δύνανται χάριν συντροφίας
 καὶ παραλείπωνται.

Δ. Κουρουνχός
 15/2/1973
 Β.Κ. Νικηταΐδης

Τῇ Πέμπτῃ Σελος πρὸς Νη

Νη

Εἰς Πα α α α α α α

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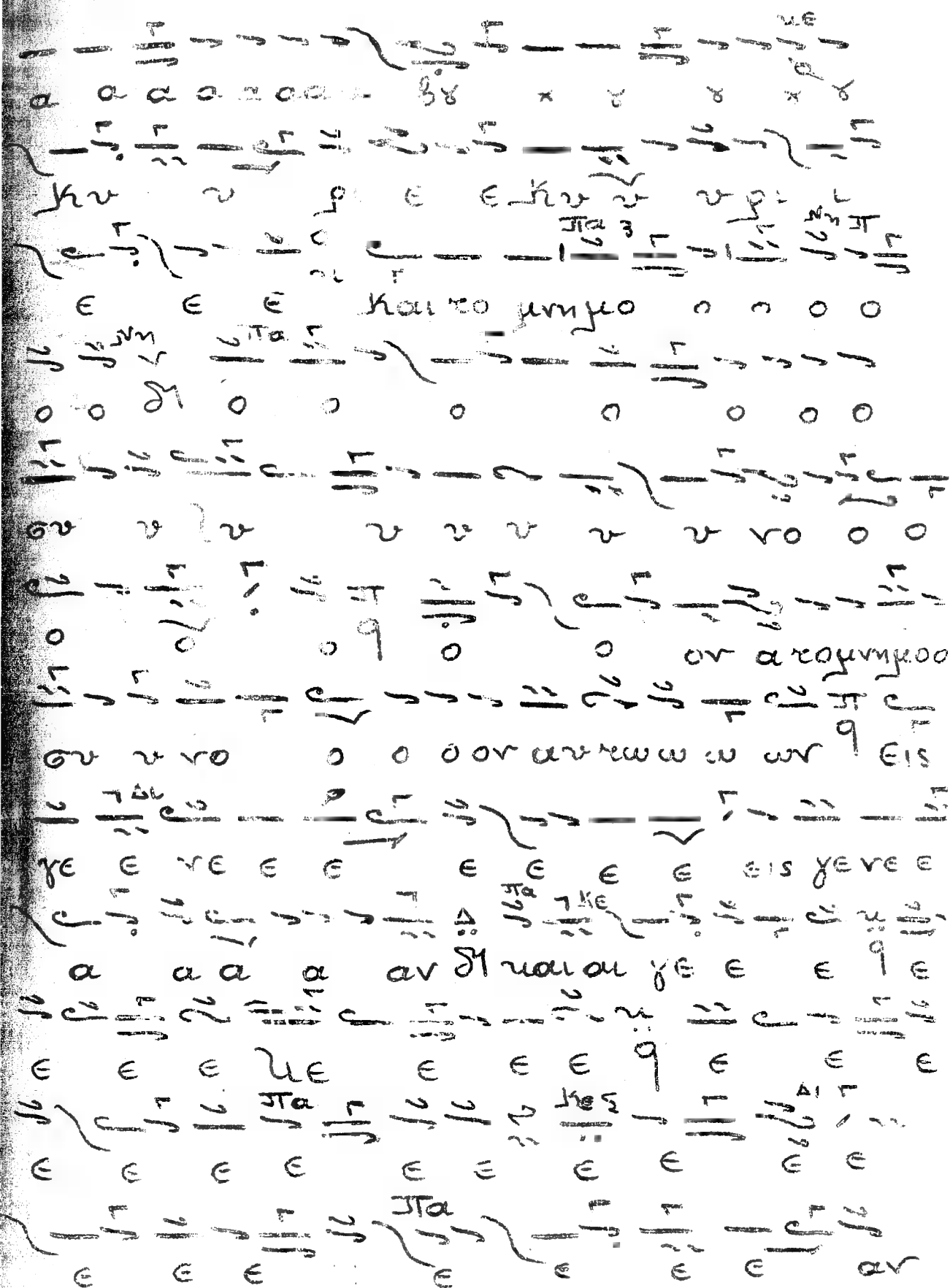
α α α α α α α α

α α α α α α α α

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is written in a cursive, handwritten style, likely representing a musical score. The notes are connected by a continuous line, and there are various musical symbols, including a key signature of one sharp (F#) and a time signature of 4/4. The handwriting is dense and somewhat difficult to decipher, but it appears to be a musical composition. The page is numbered '1' in the bottom right corner.

Handwritten musical notation on a page numbered 11. The notation consists of multiple staves, each featuring a series of rhythmic symbols (vertical lines with flags) and various letters (a, e, o, u, x, c, s, n, m, p, q, r, t, v, w, y, z) interspersed throughout. The symbols and letters are arranged in a way that suggests a specific musical or linguistic structure. The notation is written in a cursive, handwritten style.

At the bottom of the page, there is a line of text: Αααααα α α α α



$\alpha \rightarrow \beta \rightarrow \gamma \rightarrow \delta \rightarrow \epsilon \rightarrow \zeta \rightarrow \eta \rightarrow \theta \rightarrow \iota \rightarrow \kappa$
 $\alpha \rightarrow \beta \rightarrow \gamma \rightarrow \delta \rightarrow \epsilon \rightarrow \zeta \rightarrow \eta \rightarrow \theta \rightarrow \iota \rightarrow \kappa$
 $\alpha \rightarrow \beta \rightarrow \gamma \rightarrow \delta \rightarrow \epsilon \rightarrow \zeta \rightarrow \eta \rightarrow \theta \rightarrow \iota \rightarrow \kappa$
 $\alpha \rightarrow \beta \rightarrow \gamma \rightarrow \delta \rightarrow \epsilon \rightarrow \zeta \rightarrow \eta \rightarrow \theta \rightarrow \iota \rightarrow \kappa$
 $\alpha \rightarrow \beta \rightarrow \gamma \rightarrow \delta \rightarrow \epsilon \rightarrow \zeta \rightarrow \eta \rightarrow \theta \rightarrow \iota \rightarrow \kappa$
 $\alpha \rightarrow \beta \rightarrow \gamma \rightarrow \delta \rightarrow \epsilon \rightarrow \zeta \rightarrow \eta \rightarrow \theta \rightarrow \iota \rightarrow \kappa$

Κουρουνόπουλος



15/2/1973

Β. Κ. Κουρουνόπουλος

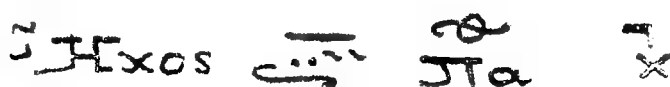
The image shows a page of handwritten mathematical notes, likely a student's work or a draft of a paper. The handwriting is in cursive and somewhat messy, with many corrections and erasures. The notes are organized into several sections, each starting with a heading in a larger, bolder script. The headings are:

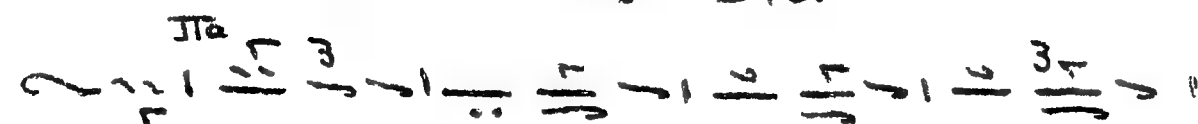
- Topik** (Topic)
- Definisi** (Definition)
- Teorema** (Theorem)
- Bukti** (Proof)
- Kesimpulan** (Conclusion)


 The content under each heading consists of mathematical symbols, formulas, and text. There are many instances of the word "atau" (or) and "jika" (if), suggesting a discussion of conditions or cases. The page is filled with mathematical expressions, including fractions, exponents, and various symbols like π , σ , τ , ρ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , ν , ξ , η , θ , ϕ , ψ , ω , λ , κ , ι , \jmath , κ , λ , μ , $\nu</$

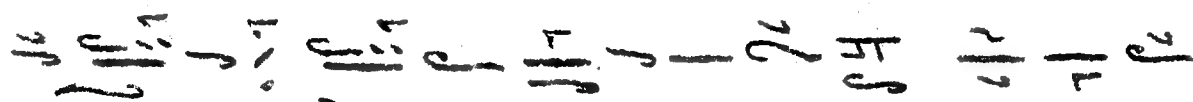

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 Hxos



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Δ
 δ ι

18/2/1973

A.K.N

Ἰησους ὁ υἱος τοῦ πατρὸς

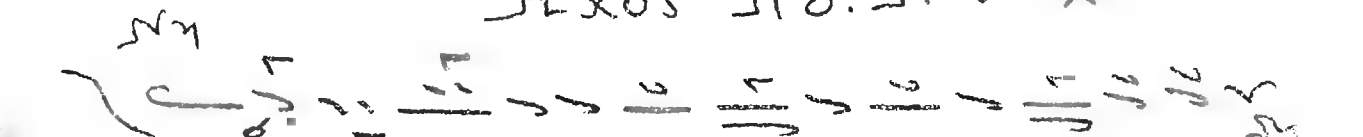
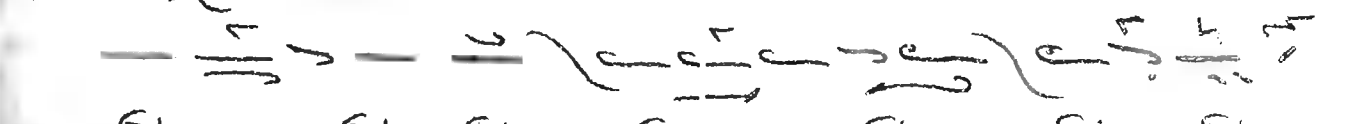
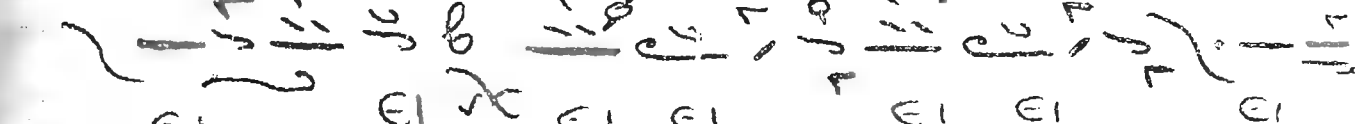
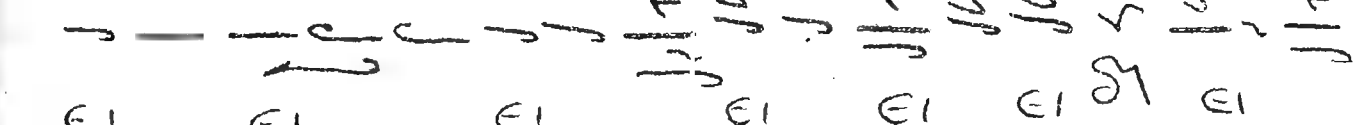
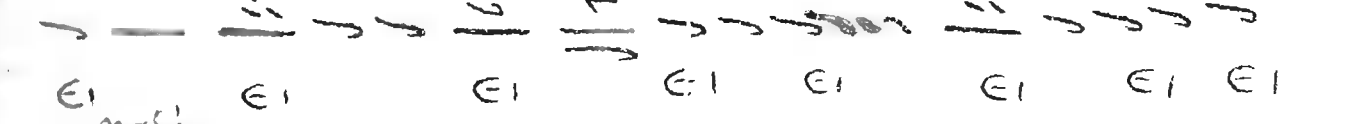



Handwritten musical notation on a page, likely a manuscript. The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef) and followed by a series of notes and rests. The notes are written in a stylized, cursive script. The rests are indicated by horizontal lines with flags or beams. The text is written in Greek, with the title "Ἰησους ὁ υἱος τοῦ πατρὸς" (Jesus the Son of the Father) at the top. The notation is arranged in a series of staves, with some staves containing multiple lines of music. The overall appearance is that of a handwritten musical score, possibly for a church service or a liturgical text.


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ΣΗΧΟΣ ΠΔ. ΝΗ Χ


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Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts. The page contains several staves of music, with some staves having multiple systems of notation. The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. The rests are also clearly marked. The overall appearance is that of a personal or working manuscript, rather than a formal printed score.

18/9/1973


Handwritten text at the bottom right corner, possibly a date or a reference number.

[illegible]

10

$\frac{1}{\sqrt{e}} \left(\frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} + \dots + \frac{1}{\sqrt{\pi}} \right) = \frac{1}{\sqrt{e}} \cdot n$

[illegible]
$$\frac{d}{dt} + \frac{\partial}{\partial x} = \left(\frac{d}{dt} + \frac{\partial}{\partial x} \right) \left(\frac{d}{dt} + \frac{\partial}{\partial x} \right)$$
$$\frac{1}{\epsilon_1} \frac{\partial}{\partial t} + \frac{1}{\epsilon_1} \frac{\partial}{\partial x} - \frac{1}{\epsilon_1} \frac{\partial}{\partial y} - \frac{1}{\epsilon_1} \frac{\partial}{\partial z} = \frac{1}{\epsilon_1} \frac{\partial}{\partial t} + \frac{1}{\epsilon_1} \frac{\partial}{\partial x} - \frac{1}{\epsilon_1} \frac{\partial}{\partial y} - \frac{1}{\epsilon_1} \frac{\partial}{\partial z}$$



$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

$$- \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} \frac{e^{-t^2}}{t} dt = 0$$

ρ_L $v \quad v \quad \text{tor } K_v \quad v \quad v$

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

[illegible]

5 Hexos 4:5 Jta X

[illegible]

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having multiple systems of notation. The notes are often grouped together, and there are many accidentals (sharps and flats) throughout the piece. The overall style is that of a personal or working manuscript, rather than a formal printed score.

Ερεπα δεξις.

Handwritten musical notation on a page, continuing the piece. The notation is similar to the previous page, with various notes, rests, and clefs. The page contains several staves of music, with some staves having multiple systems of notation. The notes are often grouped together, and there are many accidentals (sharps and flats) throughout the piece. The overall style is that of a personal or working manuscript, rather than a formal printed score.

Handwritten mathematical derivations, likely related to the study of the Riemann zeta function, showing various identities and series manipulations. The text includes terms like $\zeta(s)$, $\zeta(2s)$, and $\zeta(3s)$, along with summations and products. The derivations are organized into several lines, with some parts enclosed in boxes or brackets. The handwriting is in cursive and appears to be from a personal notebook or a working draft.

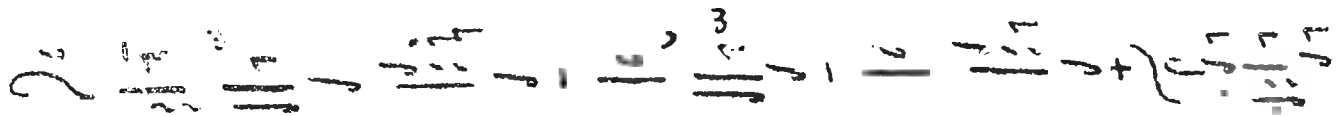
Handwritten mathematical notes, likely related to algebraic topology or homological algebra, featuring various symbols, fractions, and complex expressions. The text is written in a cursive, handwritten style and includes terms such as π , π_1 , π_2 , π_3 , π_4 , π_5 , π_6 , π_7 , π_8 , π_9 , π_{10} , π_{11} , π_{12} , π_{13} , π_{14} , π_{15} , π_{16} , π_{17} , π_{18} , π_{19} , π_{20} , π_{21} , π_{22} , π_{23} , π_{24} , π_{25} , π_{26} , π_{27} , π_{28} , π_{29} , π_{30} , π_{31} , π_{32} , π_{33} , π_{34} , π_{35} , π_{36} , π_{37} , π_{38} , π_{39} , π_{40} , π_{41} , π_{42} , π_{43} , π_{44} , π_{45} , π_{46} , π_{47} , π_{48} , π_{49} , π_{50} , π_{51} , π_{52} , π_{53} , π_{54} , π_{55} , π_{56} , π_{57} , π_{58} , π_{59} , π_{60} , π_{61} , π_{62} , π_{63} , π_{64} , π_{65} , π_{66} , π_{67} , π_{68} , π_{69} , π_{70} , π_{71} , π_{72} , π_{73} , π_{74} , π_{75} , π_{76} , π_{77} , π_{78} , π_{79} , π_{80} , π_{81} , π_{82} , π_{83} , π_{84} , π_{85} , π_{86} , π_{87} , π_{88} , π_{89} , π_{90} , π_{91} , π_{92} , π_{93} , π_{94} , π_{95} , π_{96} , π_{97} , π_{98} , π_{99} , π_{100} , π_{101} , π_{102} , π_{103} , π_{104} , π_{105} , π_{106} , π_{107} , π_{108} , π_{109} , π_{110} , π_{111} , π_{112} , π_{113} , π_{114} , π_{115} , π_{116} , π_{117} , π_{118} , π_{119} , π_{120} , π_{121} , π_{122} , π_{123} , π_{124} , π_{125} , π_{126} , π_{127} , π_{128} , π_{129} , π_{130} , π_{131} , π_{132} , π_{133} , π_{134} , π_{135} , π_{136} , π_{137} , π_{138} , π_{139} , π_{140} , π_{141} , π_{142} , π_{143} , π_{144} , π_{145} , π_{146} , π_{147} , π_{148} , π_{149} , π_{150} , π_{151} , π_{152} , π_{153} , π_{154} , π_{155} , π_{156} , π_{157} , π_{158} , π_{159} , π_{160} , π_{161} , π_{162} , π_{163} , π_{164} , π_{165} , π_{166} , π_{167} , π_{168} , π_{169} , π_{170} , π_{171} , π_{172} , π_{173} , π_{174} , π_{175} , π_{176} , π_{177} , π_{178} , π_{179} , π_{180} , π_{181} , π_{182} , π_{183} , π_{184} , π_{185} , π_{186} , π_{187} , π_{188} , π_{189} , π_{190} , π_{191} , π_{192} , π_{193} , π_{194} , π_{195} , π_{196} , π_{197} , π_{198} , π_{199} , π_{200} , π_{201} , π_{202} , π_{203} , π_{204} , π_{205} , π_{206} , π_{207} , π_{208} , π_{209} , π_{210} , π_{211} , π_{212} , π_{213} , π_{214} , π_{215} , π_{216} , π_{217} , π_{218} , π_{219} , π_{220} , π_{221} , π_{222} , π_{223} , π_{224} , π_{225} , π_{226} , π_{227} , π_{228} , π_{229} , π_{230} , π_{231} , π_{232} , π_{233} , π_{234} , π_{235} , π_{236} , π_{237} , π_{238} , π_{239} , π_{240} , π_{241} , π_{242} , π_{243} , π_{244} , π_{245} , π_{246} , π_{247} , π_{248} , π_{249} , π_{250} , π_{251} , π_{252} , π_{253} , π_{254} , π_{255} , π_{256} , π_{257} , π_{258} , π_{259} , π_{260} , π_{261} , π_{262} , π_{263} , π_{264} , π_{265} , π_{266} , π_{267} , π_{268} , π_{269} , π_{270} , π_{271} , π_{272} , π_{273} , π_{274} , π_{275} , π_{276} , π_{277} , π_{278} , π_{279} , π_{280} , π_{281} , π_{282} , π_{283} , π_{284} , π_{285} , π_{286} , π_{287} , π_{288} , π_{289} , π_{290} , π_{291} , π_{292} , π_{293} , π_{294} , π_{295} , π_{296} , π_{297} , π_{298} , π_{299} , π_{300} , π_{301} , π_{302} , π_{303} , π_{304} , π_{305} , π_{306} , π_{307} , π_{308} , π_{309} , π_{310} , π_{311} , π_{312} , π_{313} , π_{314} , π_{315} , π_{316} , π_{317} , π_{318} , π_{319} , π_{320} , π_{321} , π_{322} , π_{323} , π_{324} , π_{325} , π_{326} , π_{327} , π_{328} , π_{329} , π_{330} , π_{331} , π_{332} , π_{333} , π_{334} , π_{335} , π_{336} , π_{337} , π_{338} , π_{339} , π_{340} , π_{341} , π_{342} , π_{343} , π_{344} , π_{345} , π_{346} , π_{347} , π_{348} , π_{349} , π_{350} , π_{351} , π_{352} , π_{353} , π_{354} , π_{355} , π_{356} , π_{357} , π_{358} , π_{359} , π_{360} , π_{361} , π_{362} , π_{363} , π_{364} , π_{365} , π_{366} , π_{367} , π_{368} , π_{369} , π_{370} , π_{371} , π_{372} , π_{373} , π_{374} , π_{375} , π_{376} , π_{377} , π_{3

Ἄλλοτερον ἄρμονιον

Ἦχος ὁ Αἰνός $\overline{\text{α}} \Delta \text{Ι} \times$



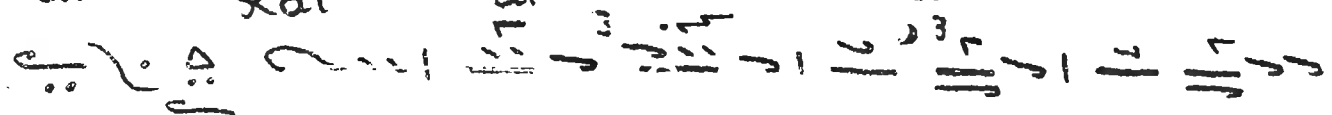
α α α α



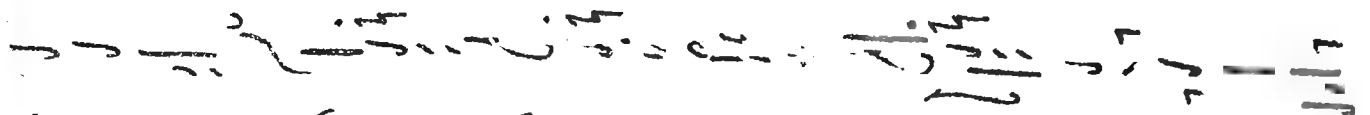
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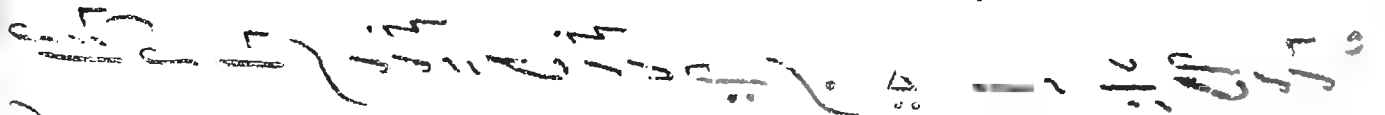
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ε ε ε ε ε









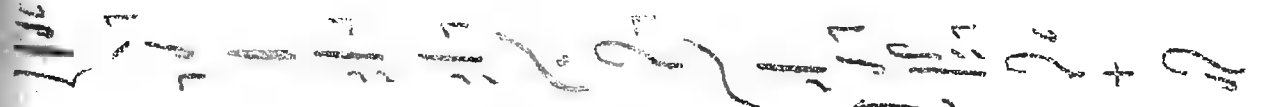
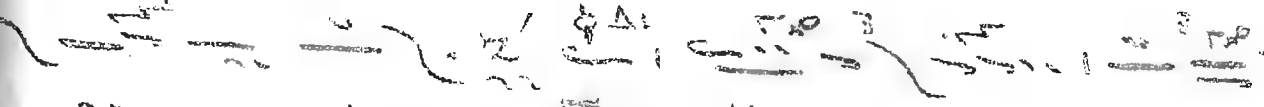

24. Hexos

4

Ἀπλουν

[illegible]

"Elegor. Jhos 6 abres ii ra x


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 el el ⁸⁴ el el el el el el el

 el el ⁸⁴ Ai vel el xel el el

 lei el el el el el el

 el el el el el el el

 el el xel el el el el el Ai

 vel el el xel e e ue e e Tor

 Kv v v v v v

 v v v v v v

 v v Tor Kv v v

 v v v v v v

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having a clef at the beginning. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is somewhat slanted and the ink is dark, suggesting a pen and ink manuscript. The overall layout is a single page of music, with the notation filling most of the page area.

$\frac{1}{\sigma} = \frac{1}{\sigma_0} + \frac{1}{\sigma_{sc}} + \frac{1}{\sigma_{sp}}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

$\frac{1}{x^2} = x^{-2}$

$$\int_0^1 \frac{1}{x} dx = \int_1^2 \frac{1}{x} dx = \int_2^4 \frac{1}{x} dx = \int_4^8 \frac{1}{x} dx = \int_8^{16} \frac{1}{x} dx = \int_{16}^{32} \frac{1}{x} dx = \int_{32}^{64} \frac{1}{x} dx = \int_{64}^{128} \frac{1}{x} dx = \int_{128}^{256} \frac{1}{x} dx = \int_{256}^{512} \frac{1}{x} dx = \int_{512}^{1024} \frac{1}{x} dx = \int_{1024}^{2048} \frac{1}{x} dx = \int_{2048}^{4096} \frac{1}{x} dx = \int_{4096}^{8192} \frac{1}{x} dx = \int_{8192}^{16384} \frac{1}{x} dx = \int_{16384}^{32768} \frac{1}{x} dx = \int_{32768}^{65536} \frac{1}{x} dx = \int_{65536}^{131072} \frac{1}{x} dx = \int_{131072}^{262144} \frac{1}{x} dx = \int_{262144}^{524288} \frac{1}{x} dx = \int_{524288}^{1048576} \frac{1}{x} dx = \int_{1048576}^{2097152} \frac{1}{x} dx = \int_{2097152}^{4194304} \frac{1}{x} dx = \int_{4194304}^{8388608} \frac{1}{x} dx = \int_{8388608}^{16777216} \frac{1}{x} dx = \int_{16777216}^{33554432} \frac{1}{x} dx = \int_{33554432}^{67108864} \frac{1}{x} dx = \int_{67108864}^{134217728} \frac{1}{x} dx = \int_{134217728}^{268435456} \frac{1}{x} dx = \int_{268435456}^{536870912} \frac{1}{x} dx = \int_{536870912}^{1073741824} \frac{1}{x} dx = \int_{1073741824}^{2147483648} \frac{1}{x} dx = \int_{2147483648}^{4294967296} \frac{1}{x} dx = \int_{4294967296}^{8589934592} \frac{1}{x} dx = \int_{8589934592}^{17179869184} \frac{1}{x} dx = \int_{17179869184}^{34359738368} \frac{1}{x} dx = \int_{34359738368}^{68719476736} \frac{1}{x} dx = \int_{68719476736}^{137438953472} \frac{1}{x} dx = \int_{137438953472}^{274877906944} \frac{1}{x} dx = \int_{274877906944}^{549755813888} \frac{1}{x} dx = \int_{549755813888}^{1099511627776} \frac{1}{x} dx = \int_{1099511627776}^{2199023255552} \frac{1}{x} dx = \int_{2199023255552}^{4398046511104} \frac{1}{x} dx = \int_{4398046511104}^{8796093022208} \frac{1}{x} dx = \int_{8796093022208}^{17592186044416} \frac{1}{x} dx = \int_{17592186044416}^{35184372088832} \frac{1}{x} dx = \int_{35184372088832}^{70368744177664} \frac{1}{x} dx = \int_{70368744177664}^{140737488355328} \frac{1}{x} dx = \int_{140737488355328}^{281474976710656} \frac{1}{x} dx = \int_{281474976710656} {562949953421312} \frac{1}{x} dx = \int_{562949953421312} {1125899906842624} \frac{1}{x} dx = \int_{1125899906842624} {2251799813685248} \frac{1}{x} dx = \int_{2251799813685248} {4503599627370496} \frac{1}{x} dx = \int_{4503599627370496} {9007199254740992} \frac{1}{x} dx = \int_{9007199254740992} {18014398509481984} \frac{1}{x} dx = \int_{18014398509481984} {36028797018963968} \frac{1}{x} dx = \int_{36028797018963968} {72057594037927936} \frac{1}{x} dx = \int_{72057594037927936} {144115188075855872} \frac{1}{x} dx = \int_{144115188075855872} {288230376151711744} \frac{1}{x} dx = \int_{288230376151711744} {576460752303423488} \frac{1}{x} dx = \int_{576460752303423488} {1152921504606846976} \frac{1}{x} dx = \int_{1152921504606846976} {2305843009213693952} \frac{1}{x} dx = \int_{2305843009213693952} {4611686018427387904} \frac{1}{x} dx = \int_{4611686018427387904} {9223372036854775808} \frac{1}{x} dx = \int_{9223372036854775808} {18446744073709551616} \frac{1}{x} dx = \int_{18446744073709551616} {36893488147419103232} \frac{1}{x} dx = \int_{36893488147419103232} {73786976294838206464} \frac{1}{x} dx = \int_{73786976294838206464} {147573952589676412928} \frac{1}{x} dx = \int_{147573952589676412928} {295147905179352825856} \frac{1}{x} dx = \int_{295147905179352825856} {590295810358705651712} \frac{1}{x} dx = \int_{590295810358705651712} {1180591620717411303424} \frac{1}{x} dx = \int_{1180591620717411303424} {2361183241434822606848} \frac{1}{x} dx = \int_{2361183241434822606848} {4722366482869645213696} \frac{1}{x} dx = \int_{4722366482869645213696} {9444732965739290427392} \frac{1}{x} dx = \int_{9444732965739290427392} {18889465931478580854784} \frac{1}{x} dx = \int_{18889465931478580854784} {37778931862957161709568} \frac{1}{x} dx = \int_{37778931862957161709568} {75557863725914323419136} \frac{1}{x} dx = \int_{75557863725914323419136} {151115727451828646838272} \frac{1}{x} dx = \int_{151115727451828646838272} {302231454903657293676544} \frac{1}{x} dx = \int_{302231454903657293676544} {604462909807314587353088} \frac{1}{x} dx = \int_{604462909807314587353088} {1208925819614629174706176} \frac{1}{x} dx = \int_{1208925819614629174706176} {2417851639229258349412352} \frac{1}{x} dx = \int_{2417851639229258349412352} {4835703278458516698824704} \frac{1}{x} dx = \int_{4835703278458516698824704} {9671406556917033397649408} \frac{1}{x} dx = \int_{9671406556917033397649408} {19342813113834066795298816} \frac{1}{x} dx = \int_{19342813113834066795298816} {38685626227668133590597632} \frac{1}{x} dx = \int_{38685626227668133590597632} {77371252455336267181195264} \frac{1}{x} dx = \int_{77371252455336267181195264} {154742504910672534362390528} \frac{1}{x} dx = \int_{154742504910672534362390528} {309485009821345068724781056} \frac{1}{x} dx = \int_{309485009821345068724781056} {618970019642690137449562112} \frac{1}{x} dx = \int_{618970019642690137449562112} {1237940039285380274899124224} \frac{1}{x} dx = \int_{1237940039285380274899124224} {2475880078570760549798248448} \frac{1}{x} dx = \int_{2475880078570760549798248448} {4951760157141521099596496896} \frac{1}{x} dx = \int_{4951760157141521099596496896} {9903520314283042199192993792}$$

$$x^2 + \frac{2}{x} - \frac{x^2}{2} = \frac{2}{x} - \frac{x^2}{2}$$

[illegible]

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0.24.54

$\frac{1}{\sqrt{2}} \rightarrow \frac{1}{\sqrt{2}} \rightarrow \frac{1}{\sqrt{2}} \rightarrow \frac{1}{\sqrt{2}} \rightarrow \frac{1}{\sqrt{2}}$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right) = \frac{1}{2} (1 + i)$

[illegible]
$$\frac{1}{\rho_a} = \frac{1}{\rho} + \frac{1}{\rho_{pa}} - \frac{1}{\rho_{pw}} + \frac{1}{\rho_{ps}}$$
$$\left\{ \begin{array}{c} \text{pa} \\ - \end{array} \right\} \rightarrow \left\{ \begin{array}{c} \text{a} \\ - \end{array} \right\} \rightarrow \left\{ \begin{array}{c} \text{v} \\ - \end{array} \right\} \rightarrow \left\{ \begin{array}{c} \text{w} \\ - \end{array} \right\} \rightarrow \left\{ \begin{array}{c} \text{ww} \\ - \end{array} \right\} \rightarrow \left\{ \begin{array}{c} \text{A} \\ - \end{array} \right\}$$

11 9

* JT 9

Ervoor & pa voor voorkeuze: 0 of Al

$$\frac{1}{\sqrt{E_1}} + \frac{1}{E_1} + \frac{1}{\sqrt{E_1}} + \frac{1}{\sqrt{E_1}} + \frac{1}{\sqrt{E_1}} + \frac{1}{\sqrt{E_1}}$$

$\frac{1}{\sqrt{e}} \sim \frac{1}{\sqrt{e}}$

Homotopy

00171957

Box. Ipatovskans

19. *Chrysomelidae*

Εξέργον Αρροφινίγγου

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

[illegible]

Handwritten mathematical notes, likely a student's work, featuring various algebraic expressions, fractions, and symbols. The text is written in a cursive, somewhat illegible style. Key elements include:

- Top section: A large, complex expression involving multiple fractions and variables, possibly a derivation or a proof.
- Middle section: Several smaller equations and expressions, some with variables like x , y , and z .
- Bottom section: More algebraic manipulations, including what appears to be a quadratic equation or a similar form.

The handwriting is dense and covers most of the page, with some corrections and erasures visible.

Handwritten mathematical derivations involving complex fractions, square roots, and various symbols such as π , ϵ , ω , ν , μ , λ , γ , δ , θ , ϕ , ψ , χ , η , ζ , ξ , σ , τ , ρ , κ , ι , θ , ϕ , ψ , χ , η , ζ , ξ , σ , τ , ρ , κ , ι .

The page contains several lines of complex mathematical expressions, many of which are grouped by large curly braces. The expressions involve a variety of mathematical symbols and functions, including trigonometric functions like \sin and \cos , and algebraic operations like addition, subtraction, multiplication, and division. Some symbols are written in a stylized or shorthand manner, and there are some corrections or deletions visible in the handwriting.

The derivations appear to be part of a larger mathematical proof or calculation, possibly related to physics or engineering, given the use of symbols like ω (angular frequency) and ν (frequency). The overall structure is that of a series of steps or equations, with some lines starting with a small number or letter, possibly indicating a sequence or a specific part of the derivation.

“Eureka” 2673.

[illegible]

$\frac{H_0}{c} = \frac{1}{93}$

Ne Al - YEL CL CL CL

$\frac{1}{EI} \xrightarrow{3} \frac{1}{EI} \xrightarrow{4} \frac{1}{EI} \xrightarrow{5} \frac{1}{EI} \xrightarrow{6} \frac{1}{EI} \xrightarrow{7} \frac{1}{EI} \xrightarrow{8} \frac{1}{EI}$

$$\frac{60}{\text{El}} \rightarrow \frac{7}{\text{El}} \rightarrow \frac{11}{\text{El}} \rightarrow \frac{17}{\text{El}} \rightarrow \frac{29}{\text{El}} \rightarrow \frac{47}{\text{El}} \rightarrow \frac{79}{\text{El}} +$$

Al o. v. El El

[illegible]

$$\frac{1}{2} \int_0^{\infty} \frac{x^{n-1}}{(x^2+1)^m} dx = \frac{1}{2} \int_0^{\infty} \frac{x^{n-1}}{(x^2+1)^m} dx$$

$$\frac{1}{v} = \frac{1}{v_0} + \frac{1}{v_0} \left(\frac{2eV}{mv_0^2} + \frac{1}{2} \right)$$

[illegible]

$$\frac{V_{out}}{V_{in}} = \frac{R_2}{R_1 + R_2} \left(1 + \frac{R_1}{R_2} \right) = 1$$

$$\frac{1}{\Gamma} \int_0^{\infty} \frac{x^{\Gamma-1}}{(x+1)^{\Gamma}} dx = \frac{1}{\Gamma} \int_0^{\infty} \frac{x^{\Gamma-1}}{(x+1)^{\Gamma}} dx + \dots$$

$\frac{1}{x} = x^{-1}$

[illegible]

Ερεβα Δέσις.

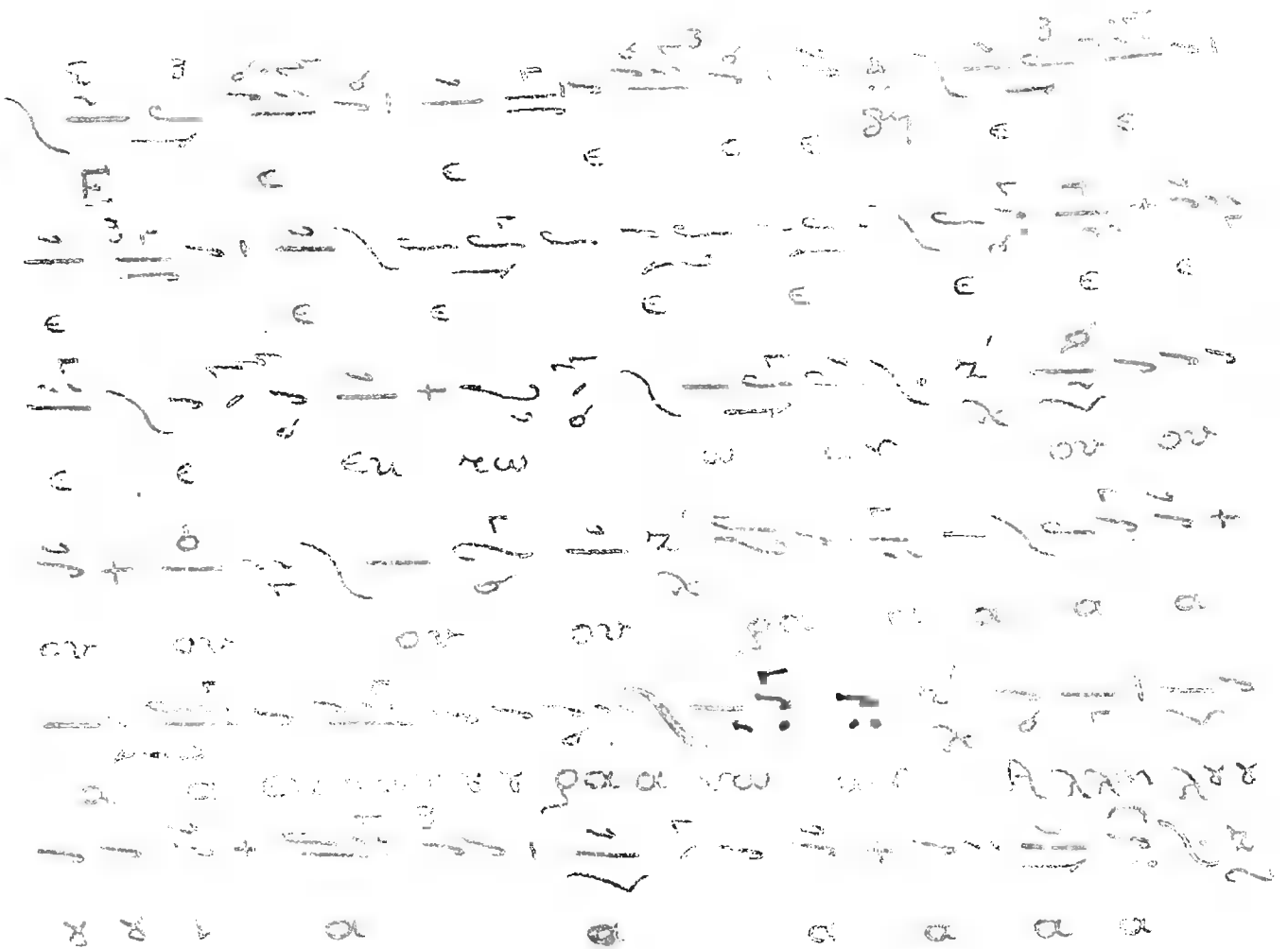
1. The first step in the process of identifying a problem is to define the problem. This involves identifying the symptoms of the problem and determining the scope of the problem. Once the problem has been defined, the next step is to identify the causes of the problem. This involves identifying the factors that are contributing to the problem and determining the underlying causes. Once the causes have been identified, the next step is to develop a plan of action. This involves identifying the steps that need to be taken to solve the problem and determining the resources that will be needed to implement the plan. Once a plan of action has been developed, the next step is to implement the plan. This involves carrying out the steps that have been identified in the plan and monitoring the progress of the implementation. Finally, the last step in the process is to evaluate the results of the implementation. This involves determining whether the problem has been solved and whether the resources have been used effectively.

27/3/1973

B. K. M.

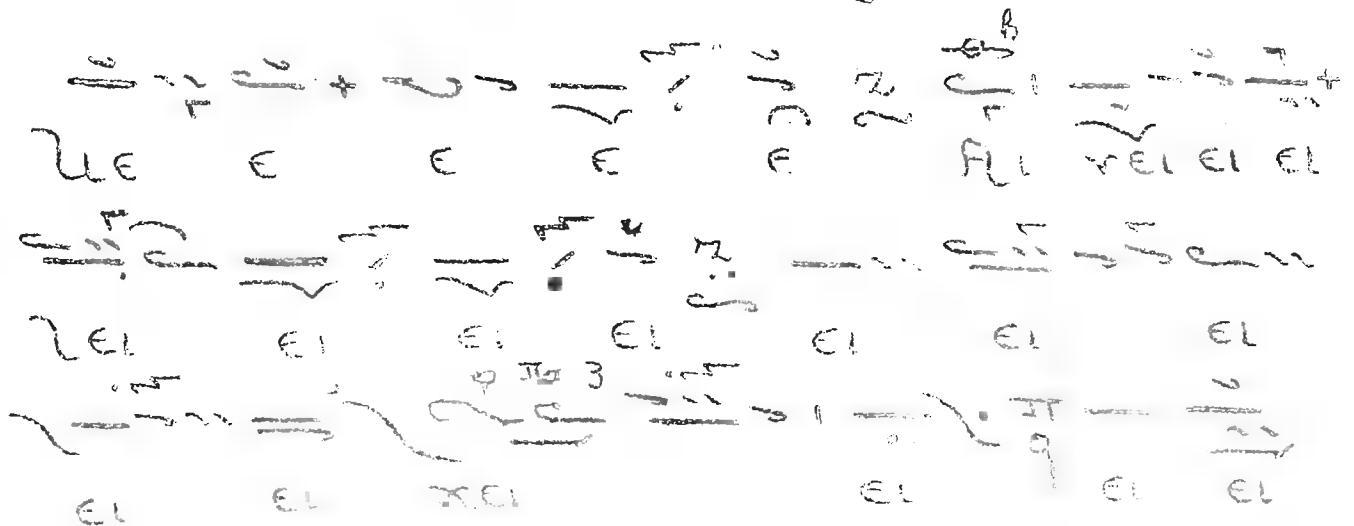
$$\frac{1}{N} \in \mathbb{N} \in \mathbb{N} \in \mathbb{N} \in \mathbb{N}$$

[illegible]



ἑτερον Ἀρχοσύνημον

5. Fixos e variáveis $\frac{1}{2}$ no



$$\begin{array}{ccccccc} \text{---} \text{---} \text{---} & \text{---} \text{---} \text{---} & \text{---} \text{---} \text{---} & \text{---} \text{---} \text{---} & \text{---} \text{---} \text{---} & \text{---} \text{---} \text{---} & \text{---} \text{---} \text{---} \\ \text{EI} & \text{EI} & \text{EI} & \text{EI} & \text{EI} & \text{EI} & \text{EI} \end{array}$$

$\frac{1}{\pi} \int_0^{\pi} f(x) dx = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) dx$

$$\begin{array}{ccccccc} \text{El} & & \text{El} & & \text{El} & & \text{El} \\ \text{---} \frac{1}{2} \text{---} & \rightarrow & \frac{1}{2} \text{---} & + & \frac{1}{2} \text{---} & = & \frac{1}{2} \text{---} \\ \text{El} & & \text{El} & & \text{El} & & \text{El} \end{array}$$

$$E_1 \quad E_1 \quad E_1 \quad E_1 \quad E_1 \quad E_1 \quad E_1$$

$\text{EI} \quad \text{EI} \quad \text{KEI} \quad \text{EI} \quad \text{EI} \quad \text{EI} \quad \text{EI} \quad \text{EI}$

[illegible]

$\omega \in$ e_1 e_1 e_1 e_1 $e_1 e_2$ e_1 Tor

[illegible]

π $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

$$\begin{array}{c} \text{---}\overline{\text{---}}\text{---} \\ v \end{array} = \frac{v}{v} + \frac{v}{\text{Tor } H^1(v)} + \dots$$

$\frac{1}{v} = \frac{1}{v_0} + \frac{1}{v_{\infty}}$





[The page contains extremely faint, illegible handwritten mathematical notes and equations.]

Errepa Deberis.

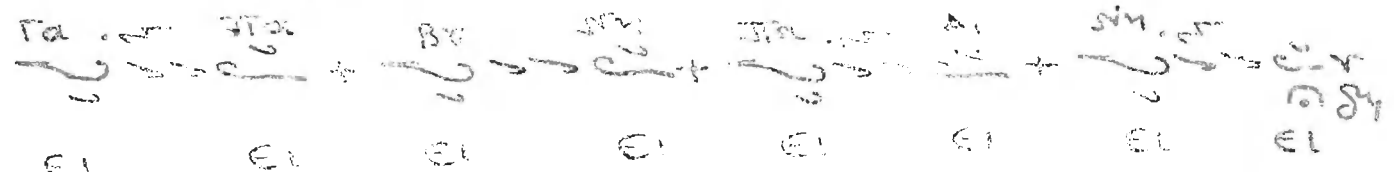
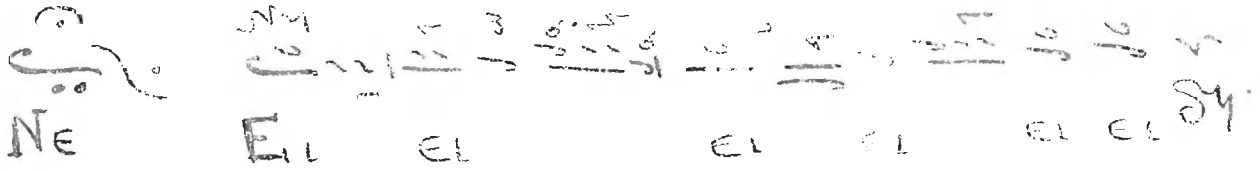
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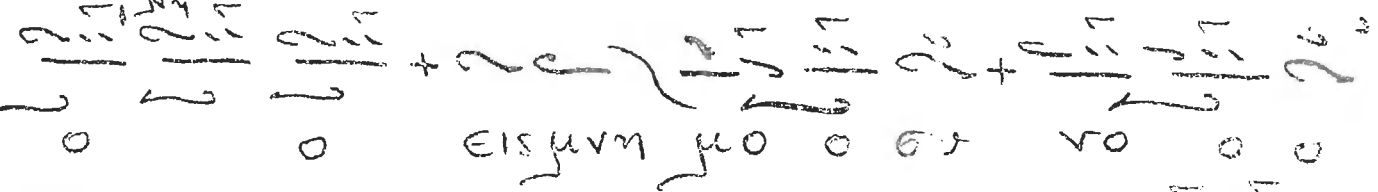
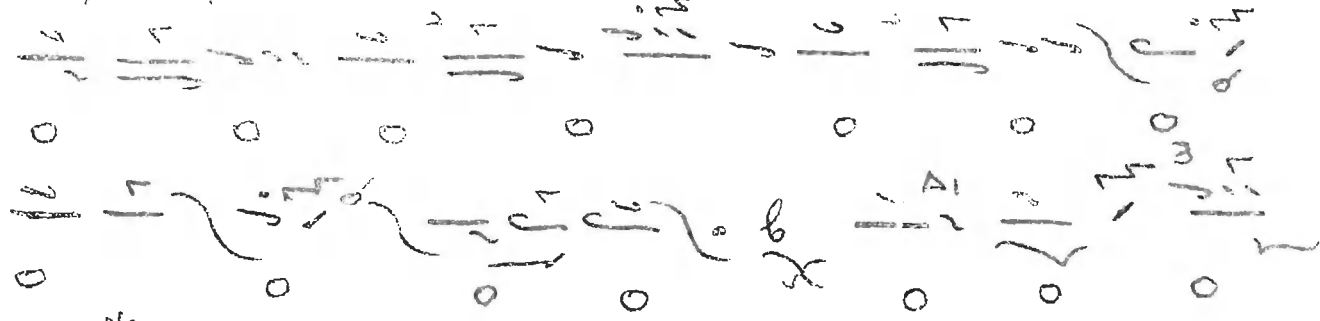
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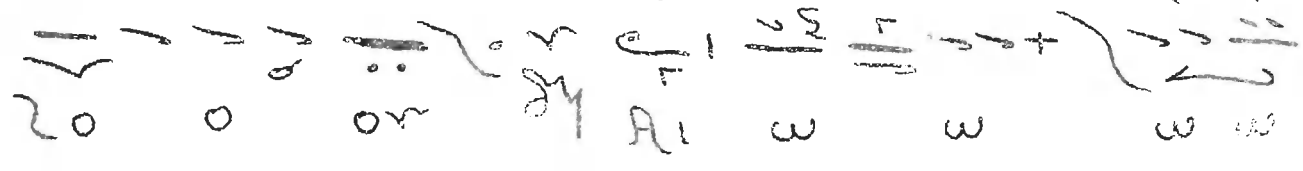
Hexos $\frac{2}{11}$ $\frac{2}{5}$ $\frac{2}{11}$ $\frac{2}{5}$



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Σημείωση: Ὅλα τὰ «*Αἰνεῖτε*» δύναται νὰ μεταφραποῦν καὶ «*Εἰς Μνημόσυνον*».

K. D. X.